76 TROMBONES

Choreographers:	Rhythm:	One-Step/Square Dance
Tim Eum & Cindy Hadley	**Phase:**	II (Two) estimated since most figures are unphased
437 Nature's Way SW	**Footwork:**	Opposite except where ***(italicized, bold and red)***
Huntsville, AL 35824-3116	**Date:**	June 2015
(256) 655-6522	**Sequence:**	**Intro-A-B-B-C-D-A-End**
TimEum@gmail.com	**Speed:**	Original
gatorcindy@aol.com	**Length:**	Length as modified is 2:47
Music:	"76 Trombones" by Boston Pops Orchestra from CD album "Greatest Hits of Broadway" track # 9 -- First 8 measures (16 seconds) trimmed off.	
Available at Amazon.com for 99¢ at: http://www.amazon.com/Seventy-Six-Trombones-Music-Instrumental/dp/B00137Z7CU		
DEDICATION: This dance is dedicated to those who both square and round dance and believe that the two synergistically work well together. This dance can help square dancers feel more comfortable with round dancing and help round dancers to remember the fun of square dancing. Remember that both forms of dance were "revived" by Dr. Lloyd "Pappy" Shaw in the 1940's from 19th century American folk/social dancing.		

INTRODUCTION:

1 - 4	**Wait in Promenade Position ;;;;**	Wait 4 measures side by side facing LOD with right hands joined over left hands joined lead foot free ;;;;

PART A:

1 - 2	**Promenade (8 steps) ;;**	Fwd 8 steps L, R, L, R ; L, R, L, R ;
3 - 4	**Cloverleaf to Face ;;**	Fwd 4 steps curving away from partner L, R, L, R ; Fwd 4 steps curving toward partner L, R, L, R to end facing ;
5 - 6	**Do-Sa-Do ;;**	Passing right shoulders man fwd & sd L, fwd R, XLif, sd R to back to back position no hands joined ; XLib, bk & sd R passing left shoulders, sd & bk L, cl R to end facing partner & wall ; ***(W XRif, fwd L, fwd & sd R, cl L ; Bk & sd R, bk L, XRib, sd L;)***
7	**Star Thru ;**	Fwd & sd L joining and raising trail hands, fwd R trng RF ¼ , sd L, cl R end in OP-RLOD ; ***(W fwd R, fwd L trng RF ¼ under trail hands, sd R, cl L;)***
8	**California Twirl ;**	Raise joined trail hands & fwd L, R, L, R curving RF to end in Promenade position facing LOD ; ***(W fwd R, L, R, L curving LF under joined trail hands;)***
9 - 10	**Promenade (8 steps) ;;**	Fwd 8 steps L, R, L, R ; L, R, L, R ;
11- 12	**Cloverleaf to Face ;;**	Fwd 4 steps curving away from partner L, R, L, R ; Fwd 4 steps curving toward partner L, R, L, R to end facing ;
13- 14	**Do-Sa-Do ;;**	Passing right shoulders man fwd & sd L, fwd R, XLif, sd R to back to back position no hands joined ; XLib, bk & sd R passing left shoulders, sd & bk L, cl R to end facing partner & wall ; ***(W XRif, fwd L, fwd & sd R, cl L ; Bk & sd R, bk L, XRib, sd L;)***
15	**Star Thru ;**	Fwd & sd L joining and raising trail hands, fwd R trng RF ¼ , sd L, cl R end in OP-RLOD ; ***(W fwd R, fwd L trng RF ¼ under trail hands, sd R, cl L;)***
16	**California Twirl ;**	Raise joined trail hands & fwd L, R, L, R curving RF to end in Promenade position facing LOD ; ***(W fwd R, L, R, L curving LF under joined trail hands;)***

PART B:

1 - 2	**Cloverleaf to Face ;;**	Fwd 4 steps curving away from partner L, R, L, R ; Fwd 4 steps curving toward partner L, R, L, R to end facing ;
3 - 4	**Make a Right Hand Star go full around 8 steps ;;**	Joining right hands in a Right-Hand-Star wheel full around clockwise in 8 steps L, R, L, R ; L, R, L, R (release RH-Star and clap) ;
5 - 6	**Back by the Left full around 8 steps to face ;;**	Quickly swivel RF on trail foot to Left-Hand-Star/then wheel full around counter-clockwise in 8 steps L, R, L, R ; L, R, L, R turning slightly LF to face partner & wall no hands joined ;
7	**Slide Thru ;**	Fwd L, fwd R passing right shoulders turning RF ¼ ***(W trng LF¼)*** to both face RLOD, sd L, cl R ;
8	**Partner Trade ;**	Curving to his right man walks in a half circle around partner L, R, L, R ; (Curving to her left lady walks in a tight half circle R, L, R, L ending side by side facing LOD on right side of man ;)

REPEAT PART B: ;;;; ;;;;

PART C:

1 - 2	**Promenade (8 steps) ;;**	Fwd 8 steps L, R, L, R ; L, R, L, R ;
3	**U-Turn Back in 4 to face RLOD ;**	Fwd L trng ¼ to face partner, rec R trng ¼ to face RLOD in LOP, fwd L, fwd R ;
4	**Girls Run ;**	Step in place L, R, L, R ***(W walks in a half circle curving right face around man)*** ;
5	**Boys Run ;**	Curving to his right man walks in a half circle around partner L, R, L, R ***(W steps in place R, L, R, L ;)*** to end in OP facing LOD ;
6	**(facing LOD) Girls Rollaway ;**	Rock sd & bk L leading lady to roll across ***(W XRIF trng LF¼)*** , rec R ***(W fwd L trng LF¼)*** , sip L ***(W sd R trng LF½)*** , sip R ***(W sd L)*** ;
7	**Boys Rollaway ;**	Rolling across front of partner fwd & sd L trng LF ½ , sd R trng LF ½ , sd & bk L, cl R ***(W sip R, L, R, L ;)*** ;
8 - 9	**Cloverleaf to face ;;**	Fwd 4 steps curving away from partner L, R, L, R ; Fwd 4 steps curving toward partner L, R, L, R to end facing ;
10- 11	**Do-Sa-Do ;;**	Passing right shoulders man fwd & sd L, fwd R, XLif, sd R to back to back position no hands joined ; XLib, bk & sd R passing left shoulders, sd & bk L, cl R to end facing partner & wall ; ***(W XRif, fwd L, fwd & sd R, cl L ; Bk & sd R, bk L, XRib, sd L;)***
12	**Pass Thru & U-Turn Back (join right hands) ;**	Fwd L, fwd R pass right shoulders, fwd L trng RF ½ ***(W fwd R trng LF ½)*** , cl R joining right hands ;
13	**Box the Gnat ;**	Fwd L, fwd R raising right hands, fwd L trng RF ½ ***(W fwd R trng LF ½ under joined right hands)*** , cl R ;
14	**Pass Thru & U-Turn Back ;**	Fwd L, fwd R pass right shoulders, fwd L trng RF ½ ***(W fwd R trng LF ½)*** , cl R joining trail hands ;
15	**Star Thru ;**	Fwd L raising trail hands, fwd R trng RF ¼ , sd L, cl R end both facing LOD ***(W fwd R, fwd L trng RF¼ under trail hands, sd R, cl L;)*** ;
16- 17	**Promenade (8 steps) ;;**	In Promenade Position forward 8 steps L, R, L, R ; L, R, L, R ;

PART D:

1	**Wheel Around to face RLOD ;**	Rotating counter-clockwise man back L, R, L, R ***(W fwd R, L, R, L)*** to end facing RLOD ;
2	**Girls Rollaway ;**	Rock sd & bk L leading lady to roll across ***(W XRIF trng LF¼)*** , rec R ***(W fwd L trng LF¼)*** , sip L ***(W sd R trng LF½)*** , sip R ***(W sd L)*** to a Left-Promenade Position facing RLOD ;
3	**Wheel Around to face LOD ;**	Rotating counter-clockwise man forward L, R, L, R ***(W bk R, L, R, L)*** to end facing LOD ;
4	**Boys Rollaway ;**	Rolling across front of partner fwd & sd L trng LF ½ , sd R trng LF ½ , sd & bk L, cl R ***(W sip R, L, R, L ;)*** ending in Promenade Position ;
5 - 6	**Promenade (8 steps) ;;**	To LOD fwd 8 steps L, R, L, R ; L, R, L, R ;
7	**Partner Trade to face RLOD ;**	Curving to his right man walks in a half circle around ptnr L, R, L, R ; ***(Curving to her left lady walks in a tight half circle R, L, R, L ending in OP facing RLOD ;)***
8	**Half Sashay ;**	Sd & bk L leading lady to cross in front ***(W XRIF)*** , sd R ***(W sd L)*** , fwd L ***(W XRIB)*** , cl R ***(W sd L)*** to end in LOP facing RLOD ;
9	**Boys Run ;**	Curving to his left man walks in a half circle around partner L, R, L, R ***(W steps in place R, L, R, L ;)*** to end in facing LOD ;
10	**Girls Run ;**	Step in place L, R, L, R ***(W walks in a half circle curving left face around man)*** to end in OP facing LOD ;

REPEAT PART A ;;;; ;;;; ;;;; ;;;;

ENDING:

1 - 2	**Cloverleaf to face partner ;;**	Fwd 4 steps curving away from partner L, R, L, R ; Fwd 4 steps curving toward partner L, R, L, R to end facing ;
3 - 4	**Do-Sa-Do ;;**	Passing right shoulders man fwd & sd L, fwd R, XLif, sd R to back to back position no hands joined ; XLib, bk & sd R passing left shoulders, sd & bk L, cl R to end facing partner & wall ; ***(W XRif, fwd L, fwd & sd R, cl L ; Bk & sd R, bk L, XRib, sd L;)***
5	**Swing Partner ;**	Blending to CP Sd L/cl R, sd L trng RF ½ , sd R/cl L, sd R trng RF ½ ;
6	**Yellow Rock ;**	Give partner a big long hug with perhaps a little lift ☺ Note: The following really fits the music: In cuddle position (man's arms around partner's body, lady's arms on top of man's arms and around his neck) lower by relaxing knees on beat one, raise lady on beat two, then settle back down on beat three, and hug on beat four ;

Dance with passion, be playful and smile

NOTE: First taught June 2015 at the National SD Convention in Springfield, MA.

Tim Eum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



76 TROMBONES – QUICK CUES

INTRO:

Wait 4 measures in square dance promenade position (side by side facing LOD with right hands joined over joined left hands ~ lead foot free ;;;;

PART A:

Promenade (8 steps) ;;
Cloverleaf (end to face partner) ;;
Do-Sa-Do ;; Star Thru ; California Twirl ;

Promenade (8 steps) ;;
Cloverleaf (end to face partner) ;;
Do-Sa-Do ;; Star Thru ; California Twirl ;

PART B:

Cloverleaf to face ;;
Make a Right Hand Star go full around 8 steps ;;
Back by the Left full around 8 steps to face ;;
Slide Thru ; and Partner Trade ;

PART B:

Cloverleaf to face ;;
Make a Right Hand Star go full around 8 steps ;;
Back by the Left full around 8 steps to face ;;
Slide Thru ; and Partner Trade ;

PART C:

Promenade (8 steps) ;;

U-Turn Back in 4 to face RLOD ;
Girls Run ; Boys Run ;
(facing LOD) Girls Rollaway ;
Boys Rollaway ;

PART C (continued) :

Cloverleaf to face ;;

Dosado ;;
Pass Thru & U-Turn Back (join right hands) ;
Box the Gnat ;
Pass Thru & U-Turn Back ; Star Thru ;
Promenade (8 steps) ;;

PART D:

Wheel Around to face RLOD ;
Girls Rollaway ;
Wheel Around to face LOD ;
Boys Rollaway ;

(to LOD) Promenade 8 steps ;;

Partner Trade ; Half Sashay ;
Boys Run ; Girls Run ;

PART A:

Promenade (8 steps) ;;
Cloverleaf (end to face partner) ;;
Do-Sa-Do ;; Star Thru ; California Twirl ;

Promenade (8 steps) ;;
Cloverleaf (end to face partner) ;;
Do-Sa-Do ;; Star Thru ; California Twirl ;

END:

Cloverleaf to face partner ;;
Do-Sa-Do ;; Swing Partner ;
Yellow Rock ;